

The Frayed Edge

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Treasurer: Kelly Hilsinger (360-391-0590)

RAINSHADOW QUILTING ARTS GUILD
P.O. Box 45
Friday Harbor, WA 98250
February 2014



Mission Statement

The purpose of the Rainshadow Quilting Arts Guild is to foster an appreciation and understanding of quilts as a traditional needle-craft medium or expressive art form; share talents and knowledge to promote excellence in needlecraft; educate and encourage our members and the public in traditional quilts and quilt art through workshops, guest teachers and speakers and quilt shows. The Guild shall provide opportunities to exhibit examples of traditional quilts and quilt art; donate to charitable organizations; and provide information to all members with regard to Guild programs, retreats, shows, and meetings.

Website

Remember to check out our website
rqag.org
User name: RQAG
Password: Quilter
Web Manager: Sharalyn Lehman

The website has lots of pictures, event information, membership roster and so much more. Please check it out!



?? DID YOU ??



Did you remember to renew your annual membership? A new roster is under construction; please ease the work load for the membership chair, the treasurer, and the newsletter editor by getting your renewal in now. I will update my email addresses from the new roster this week and will send future newsletters only to members!!!!

Please send your **\$30 check** to our guild address ASAP. Renewing members do not need to fill out a membership form, but please provide any new information if you have changes. Members age 75+ do not need to pay, but please let the membership chair (Barb Snider) know who you are so we do not accidentally forget you.



Perks of Membership

Members of 501c3 groups (like RQAG) get a 10% discount at Mr. Sew Dandy in Anacortes. Other shops might offer discounts for guild membership. Never hurts to ask.



Coming Guild Attractions - 2014

February 22 & 23 – Kitty Sorgen, Boston Commons. This is a two day class so the fee will be \$70.
March 8 – Sewcial

April 12 – class – Katie Pedersen – Modern Quilting. Website <http://sewkatiedid.wordpress.com/>

May 17 – Sewcial

June 14 – class – Krispi Staude -Double Diamonds

July 12 – Sewcial

September 6 – Sewcial

Oct. 4th– Annual meeting – please note, this is a change of date. See article about this event.

November 7 - 10 – Quilt Camp – new location, Camp Brotherhood near Mount Vernon

**Class sign-up is easy; mail your \$35 check to RQAG, PO Box 45, Friday Harbor, WA 98250. Identify the class you are requesting.

NOTE: You are not signed up for a class until you have sent in a check. Please do not sign your name in the Program Book until your check has been mailed to the RQAG P.O. Box. It really confuses things if you sign up without paying. The treasurer appreciates your cooperation in this.

Annual Meeting - Change

Historically our annual meeting has been held on Saturday morning and includes a guest lecturer who then teaches a class on Sunday. This year our planned instructor cancelled so we thought we would do something a bit different. The date has been changed to Saturday, October 4th and limited to one day. We will have our business meeting in the morning as in the past. Then we will enjoy one of our famous potluck salad lunches. Finally, we will have a fun afternoon with a technique class taught by Barb Snider. Many members have been requesting classes that teach a technique without focusing on a total quilt. Barb will show us a fun technique and we should be able to walk away with a completed table runner or small quilt by the end of the day. (Or it could be the beginning of a larger quilt if you prefer.) This is the perfect project: not much fabric or time required, but plenty of fun with friends. I'm not sure of the cost yet, will keep you posted.

Non-Guild Events of Interest

March 26-30 or April 2-6, 2014 – Quilt Camp Burton on Vashon Island. You may arrive as early as Wednesday although no meals are served that day. Meals are lunch Thursday through lunch Sunday. Rates are: Thursday – Sunday: triple room \$258, double \$288, single \$318 or Wednesday – Sunday: triple \$310, double \$350, single \$390. Contact Barb Snider barbsnider@comcast.net Although many of our members participate in this camp, it is not a guild function so please contact Barb.

++New Item++ - April 25-26 – Central Washington Quilt Show “Quilts Along the Trail”, Kittitas Co, Event Center, Ellensburg, WA. You are invited to submit a quilt. Go to www.myellensburg.com

Submit Your Kaffe Quilt

Do you love Kaffe fabrics? Have a quilt you would like to display? Island Quilt Shop on Vashon will be having a display of quilts created with Kaffe fabrics. If you have one you would like to share, Barb Snider is willing to transport them to Vashon. She will pick them up at Wednesday quilting on March 19th and take them to Vashon. Those quilts that are selected will be on display for the month of June. There will be an open house the first Friday of the month for all the quilters whose quilts are chosen for display. If your quilt is not chosen for display, Barb will bring it back to the island for you. Barb will reclaim the displayed quilts at the end of June and return them to you. Wow, personal courier service. Thanks Barb, you are really awesome!

Quilt Camp 2014

Reserve your spot for Quilt Camp, 2014, at Camp Brotherhood (November 7-10). A refundable deposit of \$5 to \$50 will hold your spot. This is our guild's official quilt camp. Mail check to our PO Box. Try to get your deposit in as early as possible so we can get a sense of the number of attendees.

This new venue has exciting new options. I think I saw two full walls of design boards! Wow, what a treat.

Sewcials

The new Job Basket for Sewcials will be available on the Wed. night before our Sewcials or classes. This will allow the early birds to pick the jobs that fit their schedule. Our trial run on the Job Basket at the last Sewcial went very well and the Hospitality Committee greatly appreciated the help. Thank you to everyone who chose a task and completed it.



Camp Committee 2014

Don't be left out!! The 2014 camp committee could use about three more members. Currently on the team: Barbara Ellis, Nancy Best, Kelly Hilsinger, and Barb Snider. Great committee, lots of fun. Most of the activity for this committee is late summer to November so it is a limited commitment.

Please contact Barbara E. or Nancy if you are interested in joining them. Really, who wouldn't want to be on a committee with these wonderful ladies?

At The Fair

The San Juan County Fair dates and theme have been set, it's August 13-16 and the theme is 'Farm-tastic!' The Textile Guild's Fair Committee invites RQAG to participate in the following **"Wool Shed challenge"**:

Use any Fiber or Textile Art to create something that fits the theme "Down on the Farm". It could incorporate anything from farm buildings, equipment, animals, plants, etc. into it - anything farm related goes!

Items will be judged in their normal category, whether it's Textile or Fiber Arts and will then be displayed jointly in an area between the two groups.

Sounds like fun.



The Rest of the Story...

Some of you received an e-mail about a family that was in need in our community. They had many disruptions to their life and were moving into a house with absolutely nothing. I know the generosity of our guild and that God is bigger than a lack of furniture so placed it before the guild. Within days a woman called who had a full storage shed she wanted to empty and donate to the cause. Well that finally was able to happen along with some other generous gifts and we now have a happy warm family. Thank you to the guild and those of you who passed the news on to others knowing we could make this happen and the generous spirit that I always encounter amongst our members!!! Po Powell

Kitty's February Class List

Jillian's Garden - A Boston Commons design

This beautiful quilt can be made successfully using almost any color palette and almost any patterned fabrics. In the sample I made for this class, I began with a large multi-colored floral that gave me my palette for the entire quilt. Using a large scale print will give your quilt a rather blended look, but the curvy lines of the floral I used, is contrasted with the small prints and even the plaid, to give the design more definition.

This quilt is built from the center out, and the amount of any one fabric, is determined by the position of that fabric in the quilt. The fabrics used toward the center of the quilt you will use very small amounts of, while those fabrics that end up near the perimeter of the quilt, you will use quite a lot. I will be happy to meet with anyone who wants help in pulling their fabrics. I suggest you bring any and ALL fabrics from your stash that come even close to being in the palette you wish to work with. Then when I meet with you, we can "audition" those fabrics, and we'll have your stash and mine to pull additional fabrics from. Usually, my advice is to find one fabric you "fall in love" with, and use its palette to pull additional fabrics for the quilt. This is just a "fail-safe" way to end up with a quilt you'll love, and works especially well for the Boston Commons design. NOTE: Don't shy away from plaids or stripes in your quilt. They work magic in a Boston Commons!

- * 2 to 2 1/2 yards of your focus fabric (the one you fell in love with)
- * 16-20 different fabrics in amounts from 1/8 yard to 1 yd (depending on where in the quilt they fall)
- * Sewing machine in good working order
- * Mat, rotary cutter and ruler.....and a fresh blade in your cutter for this quilt.
- * Thread to match your fabric.....I use only two colors of thread to piece...gray if my quilt is a dark value, and ecru if my quilt is a light value.
And while you're at it, run yourself 6 bobbins, so when you run out, you can just pop a new one in.
- * A LARGE design wall.....This could be a queen or king size batt, a large sheet, or piece of flannel. Just remember, it needs to be MUCH LARGER than the size quilt you wish to make. We need to lay out this ENTIRE quilt before we begin to sew it together.

April Class Supply List

Slice and Insert Improvisation- Katie Pedersen

Join author Katie Pedersen for a full day workshop focusing on the improvisational Slice and Insert piecing technique from her book *Quilting Modern: Techniques and Projects for Improvisational Quilts*. Learn the basic technique, a foolproof strategy for matching inserts, simple techniques for adding complexity to a design as well as how to work with even width and wedge shaped inserts. Combine simple sewing with a new skill and create your own linear design. Katie will share quilts from the book as well as new designs to inspire you.

Tools:

Basic sewing/cutting/quilting supplies



Shattered Quilt from *Quilting Modern* (Interweave, 2012) by Jacquie Gering and Katie Pedersen. Photo by Joe Hancock.

Sewing Machine with a ¼" foot (don't forget your cords!)
Matching Thread
Pins
Design Wall or 1 yard of flannel/batting
Cutting mat and rotary cutter
Iron and ironing board if not provided

Materials:

2 to 3 yards background fabric

Options for background fabric

*Solid fabric or fabric which reads as a solid

*Multiple prints that can be pieced to make a background

1 to 1 ½ yards of fabric for inserts

(Make sure your insert fabric contrasts with your background fabric.)

Inserts may be solids, prints or a combination of both. I recommend you bring multiple options.

Note about fabric amounts:

For any improvisational class, it is always better to have more fabric than not enough. The more fabric options you bring, the more flexibility you will have in creating your design.

Students will need 1 yard of flannel or batting to use as a design wall during class if design wall space is not provided in the classroom.

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Needles and Pins on next page.

NEEDLES AND PINS

Cannot Find the Wednesday Quilters?

Sometimes the Wednesday afternoon group, Wild Rose Quilters, is displaced when another event receives priority at the Mullis Center. The blood drives are a common example. The Wild Rose group is usually able to relocate to either the Mullis Center Library or the "craft room". So – if you arrive to find the Center occupied by others, be sure to go around to the side door and look for your quilting friends.

Sunshine

Do you know of a member in need of a card? Marilee Kirschner is our Sunshine gal. Just let her know and she will pick out an appropriate card and attach a nice note. Please do not assume that "everyone knows" because we do not want to overlook someone in need.

Tell Me What You Know

If you wish to place information in the newsletter, just let me know. Contact Sue Beauchamp at s2beau@centurytel.net or 370-5709. I love to include stories about quilt shows or shops you have visited, or just anything related to quilting. You can write an article or give me the facts and I will put something together. The newsletter is sent out a day or two after the monthly board meeting which is usually held the second Wednesday of each month.

Challenge Project 2014

The challenge project for quilt camp 2014 is to create a table topper. This might be a table runner, a placemat, a candle mat, a napkin, a fabric sculpture or whatever you would like to see on your table.

Healing Quilts

These should be "lap size", large enough to cuddle under but not bed size. Healing quilts are given in special circumstances to individuals in our community who have suffered a major traumatic, life-changing event. We need quilts for both genders!

Pike Place Day Care Service Quilts

These will be given to 4 year olds so should be **approximately 42" x 54"**. Measurements are not absolute but let's be sure they are useable.

Members of 501c3 groups (like RQAG) get a 10% discount at Mr. Sew Dandy in Anacortes.

Resource Center Service Quilts

Baby quilts **approximately 36" square** can be turned in and will be donated for distribution to new San Juan island infants.

Peace Island Hospital Cancer Quilts.

These quilts should measure about **48"x60" or smaller**. Each chemo patient will receive one to use during treatments and will take the quilt home once treatment is finished.

"Wool Shed Challenge"- San Juan Co. Fair:

Use any Fiber or Textile Art to create something that fits the theme "Down on the Farm". It could incorporate anything from farm buildings, equipment, animals, plants, etc. - anything farm related goes!

Items will be judged in their normal category, whether it's Textile or Fiber Arts and will then be displayed jointly in an area between the two groups.

Batting Available

The guild has batting available for members to use on service quilts. Ask one of the board members if you need help locating this resource.