

The Frayed Edge

President: Carol Hooper (370-5605)
President Elect: Barb Snider (378-2620)
Secretary: Nancy Best (378-5929)
Treasurer: Kelly Hilsinger (360-391-0590)

RAINSHADOW QUILTING ARTS GUILD
P.O. Box 45
Friday Harbor, WA 98250
January 20143



Mission Statement

The purpose of the Rainshadow Quilting Arts Guild is to foster an appreciation and understanding of quilts as a traditional needle-craft medium or expressive art form; share talents and knowledge to promote excellence in needlecraft; educate and encourage our members and the public in traditional quilts and quilt art through workshops, guest teachers and speakers and quilt shows. The Guild shall provide opportunities to exhibit examples of traditional quilts and quilt art; donate to charitable organizations; and provide information to all members with regard to Guild programs, retreats, shows, and meetings.

Website

Remember to check out our website
rqag.org
User name: RQAG
Password: Quilter
Web Manager: Sharalyn Lehman

The website has lots of pictures, event information, membership roster and so much more. Please check it out!



Annual Dues



Have you paid your annual membership? Please send your **\$30 check** to our guild address before the end of January. Renewing members do not need to fill out a membership form, but please provide any new information if you have changes. Members age 75+ do not need to pay, but please let the membership chair (Barb Snider) know who you are so we do not accidentally forget you. A new roster will be constructed in February; let's get everyone signed up in January so the roster will be complete.

HAPPY NEW YEAR

Coming Guild Attractions - 2014

January 22 – February 28 – RQAG Quilt Display, San Juan Island Theater

February 8 & 9 class - cancelled due to insufficient signups.

February 22 & 23 – Kitty Sorgen, Boston Commons. This is a two day class so the fee will be \$70. Currently three slots available.

March 8 – Sewcial
April 12 – class – Katie Pedersen – Modern Quilting. Website
<http://sewkatiedid.wordpress.com/>
May 17 – Sewcial
June 14 – class –Krispi Staude -Double Diamonds
July 12 – Sewcial
September 6 – Sewcial
October 11 & 12 – Annual meeting, speaker TBA: lecture on Saturday; class on Sunday.
November 7 - 10 – Quilt Camp – new location, Camp Brotherhood near Mount Vernon



**Class sign-up is easy; mail your \$35 check to RQAG, PO Box 45, Friday Harbor, WA 98250. Identify the class you are requesting.

NOTE: You are not signed up for a class until you have sent in a check. Please do not sign your name in the Program Book until your check has been mailed to the RQAG P.O. Box. It really confuses things if you sign up without paying. The treasurer appreciates your cooperation in this.

Non-Guild Events of Interest

February 6-9, 2014 – Camp Orkila’s Quilt & Craft Retreat. Details and signups are available at camporkila.org or 206-382-5009. This program is run by Camp Orkila and is not an RQAG event.

March 26-30 or April 2-6, 2014 – Quilt Camp Burton on Vashon Island. You may arrive as early as Wednesday although no meals are served that day. Meals are lunch Thursday through lunch Sunday. Rates are: Thursday – Sunday: triple room \$258, double \$288, single \$318 or Wednesday – Sunday: triple \$310, double \$350, single \$390. Contact Barb Snider barbsnider@comcast.net Although many of our members participate in this camp, it is not a guild function so please contact Barb.



Help Needed - Theater Quilt Show

We have the opportunity to have our quilts up in the theater earlier than February 1st. We will be putting them up on **Wednesday, January 22nd**. If you can come to the theater at that time, please bring your quilt and help pin on the sticks and hang the quilts. If you cannot deliver your quilts to the theater on the 22nd, please make other arrangements with me. Thanks. Krispi



Miscellaneous News Items

1. Seven small quilts were turned in to Beth by someone who wishes to remain anonymous. Family Resource Center doesn't need them at the present time so Beth will check with Pike Market's new "Baby Room".
2. RQAG donated \$125 to Mullis Center.
3. Krispi has generously stepped up and accepted the Program Chair. Barb Snider will still be on the committee and take care of off island tasks.

4. Now is your chance to reserve your spot for Quilt Camp, 2014, at Camp Brotherhood. A refundable deposit of \$5 to \$50 will hold your spot. This is our Guilds official Quilt Camp. Mail check to our PO Box.

5. The new Job Basket for Sewcials will be available on the Wed. night before our Sewcials. This will allow the early birds to pick the jobs that fit their schedule. Our trial run on the Job Basket at the last Sewcial went very well and the Hospitality Committee greatly appreciated the help. Thank you to everyone who chose a task and completed it.



Camp Committee 2014

This fabulous group needs new members to replace those who are stepping down. Please contact Barbara Ellis or Nancy Best if you are interested. Barbara and Nancy B. are returning while Kelly H. will be joining to assist with the financial transactions. Looks like they need about three more worker bees. Great committee, lots of fun. Most of the activity for this committee is late summer to November so it is a limited commitment.



Storm At Sea

If you are making blocks for this hospital raffle quilt please keep in mind that it is a scrap quilt. For the pattern to work each blue piece should be from a different fabric, even blues within one block. If you have questions, contact Patti Douglas.

Take Me To The Fair

Watch this space for developing info.

The Textile Guild is suggesting a dual challenge for the fair. They will develop an idea then all of us who exhibit in the Textiles Barn may participate.

We don't know the details yet; sounds like it could be a lot of fun.



Kitty's February Class List

Jillian's Garden - A Boston Commons design

This beautiful quilt can be made successfully using almost any color palette and almost any patterned fabrics. In the sample I made for this class, I began with a large multi-colored floral that gave me my palette for the entire quilt. Using a large scale print will give your quilt a rather blended look, but the curvy lines of the floral I used, is contrasted with the small prints and even the plaid, to give the design more definition.

This quilt is built from the center out, and the amount of any one fabric, is determined by the position of that fabric in the quilt. The fabrics used toward the center of the quilt you will use very small amounts of, while those fabrics that end up near the perimeter of the quilt, you will use quite a lot. I will be happy to meet with anyone who wants help in pulling their fabrics. I suggest you bring any and ALL

fabrics from your stash that come even close to being in the palette you wish to work with. Then when I meet with you, we can “audition” those fabrics, and we’ll have your stash and mine to pull additional fabrics from. Usually, my advice is to find one fabric you “fall in love” with, and use its palette to pull additional fabrics for the quilt. This is just a “fail-safe” way to end up with a quilt you’ll love, and works especially well for the Boston Commons design. NOTE: Don’t shy away from plaids or stripes in your quilt. They work magic in a Boston Commons!

* 2 to 2 1/2 yards of your focus fabric (the one you fell in love with)

* 16-20 different fabrics in amounts from 1/8 yard to 1 yd (depending on where in the quilt they fall)

* Sewing machine in good working order

* Mat, rotary cutter and ruler.....and a fresh blade in your cutter for this quilt.

* Thread to match your fabric.....I use only two colors of thread to piece...gray if

is a dark value, and ecru if my quilt is a light value.

And while you’re at it, run yourself 6 bobbins, so when you run out, you can just pop a new one in.

* A LARGE design wall.....This could be a queen or king size batt, a large sheet, or piece of flannel. Just remember, it needs to be MUCH LARGER than the size quilt you wish to make. We need to lay out this ENTIRE quilt before we begin to sew it together.



my quilt

April Class Supply List

Slice and Insert Improvisation- Katie Pedersen

Join author Katie Pedersen for a full day workshop focusing on the improvisational Slice and Insert piecing technique from her book *Quilting Modern: Techniques and Projects for Improvisational Quilts*. Learn the basic technique, a foolproof strategy for matching inserts, simple techniques for adding complexity to a design as well as how to work with even width and wedge shaped inserts. Combine simple sewing with a new skill and create your own linear design. Katie will share quilts from the book as well as new designs to inspire you.

Tools:

Basic sewing/cutting/quilting supplies
Sewing Machine with a 1/4" foot (don't forget your cords!)
Matching Thread
Pins
Design Wall or 1 yard of flannel/batting
Cutting mat and rotary cutter
Iron and ironing board if not provided

Materials:

2 to 3 yards background fabric
Options for background fabric
*Solid fabric or fabric which reads as a solid
*Multiple prints that can be pieced to make a background
1 to 1 1/2 yards of fabric for inserts
(Make sure your insert fabric contrasts with your background



Shattered Quilt from *Quilting Modern* (Interweave, 2012) by Jacquie Gering and Katie Pedersen. Photo by Joe Hancock.

fabric.)

Inserts may be solids, prints or a combination of both. I recommend you bring multiple options.

Note about fabric amounts:

For any improvisational class, it is always better to have more fabric than not enough. The more fabric options you bring, the more flexibility you will have in creating your design.

Students will need 1 yard of flannel or batting to use as a design wall during class if design wall space is not provided in the classroom.

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sewkatiedid@gmail.com

sewkatiedid.com 206.455.5020



Needles and Pins on next page.

NEEDLES AND PINS

Cannot Find the Wednesday Quilters?

Sometimes the Wednesday afternoon group, Wild Rose Quilters, is displaced when another event receives priority at the Mullis Center. The blood drives are a common example. The Wild Rose group is usually able to relocate to either the Mullis Center Library or the "craft room". So – if you arrive to find the Center occupied by others, be sure to go around to the side door and look for your quilting friends.

Sunshine

Do you know of a member in need of a card? Marilee Kirschner is our Sunshine gal. Just let her know and she will pick out an appropriate card and attach a nice note. Please do not assume that "everyone knows" because we do not want to overlook someone in need.

Tell Me What You Know

If you wish to place information in the newsletter, just let me know. Contact Sue Beauchamp at s2beau@centurytel.net or 370-5709. I love to include stories about quilt shows or shops you have visited, or just anything related to quilting. You can write an article or give me the facts and I will put something together. The newsletter is sent out a day or two after the monthly board meeting which is usually held the second Wednesday of each month.

Challenge Project 2014

The challenge project for quilt camp 2014 is to create a table topper. This might be a table runner, a placemat, a candle mat, a napkin, a fabric sculpture or whatever you would like to see on your table.

Pike Place Day Care Service Quilts

These will be given to 4 year olds so should be **approximately 42" x 54"**. Measurements are not absolute but let's be sure they are useable.

Healing Quilts

These should be "lap size", large enough to cuddle under but not bed size. Healing quilts are given in special circumstances to individuals in our community who have suffered a major traumatic, life-changing event. We need quilts for both genders!

Resource Center Service Quilts

Baby quilts **approximately 36" square** can be turned in and will be donated for distribution to new San Juan island infants.

Peace Island Hospital Cancer Quilts.

These quilts should measure about **48"x60" or smaller**. Each chemo patient will receive one to use during treatments and will take the quilt home once treatment is finished.

Batting Available

The guild has batting available for members to use on service quilts. Ask one of the board members if you need help locating this resource.